

CHRISTOPHER MARTIN MARPLE

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(563) 663-5599

EDUCATION

Anticipated Dissertation Defense

- Spring 2021 Ph.D. in Music Education
The University of Iowa, Iowa City, IA
- 2004 M.M. in Choral Conducting
University of Nebraska-Omaha, Omaha, NE
- 2002 B.S.Ed. in Vocal Music Education and minor in Spanish
Northwest Missouri State University, Maryville, MO

Specialized Training

- 2017 VoiceCare Network: Bodymind and Voice Course
St. John's University, Collegeville, MN

HIGHER EDUCATION TEACHING AND WORK EXPERIENCES

- Spring 2020-21 Adjunct Professor, Music Education
St. Ambrose University, Davenport, IA
Undergraduate teaching areas: Choral Techniques
- 2017 – present Graduate Teaching Assistant, Music Education program
The University of Iowa, Iowa City, IA
Undergraduate teaching areas: Choral Methods, Basic Techniques of
Conducting, Psychology of Music, Supervision of Student
Teachers, Music Education Program edTPA Mentor, Music Methods
and Materials for the Classroom Teacher
- Spring 2018 Adjunct Professor, Music Education
Clarke University, Dubuque, IA
Undergraduate teaching area: Choral Methods
- 2002 – 2004 Graduate Teaching Assistant, Department of Choral Music
University of Nebraska-Omaha, Omaha, NE
Undergraduate teaching area: Concert Choir
Other duties: Coordinator of International Children's Choir Festival,
Assisted with Show Choir Festival, Adjudicated and Assisted with
UNO Honor Choir

CHRISTOPHER M. MARPLE

PUBLIC SCHOOL TEACHING EXPERIENCES

2009 – 2016	Choir Director Dubuque Senior High School	Dubuque, IA
2009 – 2016	Musical Co-Director Dubuque Senior High School	Dubuque, IA
2013 – 2016	Speech Coach, Musical Theatre Dubuque Senior High School	Dubuque, IA
2007 – 2009	Choir Director & Spanish Teacher Southwestern High School	Hazel Green, WI
2007 – 2009	Musical Co-Director Southwestern High School	Hazel Green, WI
2004 – 2007	Head Choir Director Wichita Falls High School	Wichita Falls, TX

OTHER RELATED TEACHING EXPERIENCES

2016 – present	Private Voice Instructor Chris Marple Voice Studio	Elvira, IA
Summer 2009	Tour Choir Director Celebration Iowa Jazz Band and Singers	Decorah, IA
2007 – 2009	Choir Director (Grades 5-8) St. Joseph Catholic School	Sinsinawa, WI
2004 – 2007	Choir Director Faith Lutheran Church	Wichita Falls, TX
2002 – 2004	Director of Music Central Presbyterian Church	Omaha, NE

CREATIVE AND SCHOLARLY ACTIVITIES

Publications

- 2019 Marple, C. Director perceptions of the missing high school chorister: Why do students drop choir? [Abstract] In Bowe, M., & Merrick, B. (Eds.). *Proceedings of the Pre-Conference Seminar for the ISME Music in Schools and Teacher Education Commission 2018*, (p. 335). New York University, Prague, Czech Republic.

2018 Marple, C. Habits of a successful choir director: A book review. [Review of the book *Habits of a successful choir director*, by E. Wilkinson & S. Rush.] *Choral Journal*.

2018 Manternach, J. N., Clark, C., & Marple, C. *Effects of multiple semi-occluded vocal tract exercises on acoustic and perceptual measures of an SATB chorus* [Paper presentation]. Symposium on Research in Choral Singing, Evanston, IL, United States.

International Presentations

2018 Marple, C. *Student perceptions of the missing high school chorister: Why do students drop choir?* Research Poster presented at the International Society of Music Education: Music in Schools & Teacher Educator Committee, Prague, Czech Republic.

2018 Marple, C. *Director perceptions of the missing high school chorister: Why do students drop choir?* Research Poster presented at the International Society of Music Education: World Conference, Baku, Azerbaijan.

National Presentations

2018 Marple, C. *Director perceptions of the missing high school chorister: Why do students drop choir?* Research Poster presented at the North Central and Central ACDA Division Conference, Chicago, IL.

2018 Manternach, J., Clark, C., & Marple, C. *Effects of semi occluded vocal tract exercises on a chorus*. Research Poster presented at the National Association for Music Education National Conference, Atlanta, GA.

Regional and State Presentations

2020 Marple, C. *To Sing or Not to Sing: Perceptions of 8th-Grade Students Regarding Persistence in Choral Singing During the Transition Between 8th and 9th Grade Survey Tool: Survey of Persistence in Choral Singing* Research Poster presented at the Big Ten Academic Alliance Music Education Conference [Virtual], New Brunswick, NJ.

2019 Marple, C. *Attrition in high school choir: Why do students drop out?* Information Session presented at the Iowa Music Educators Association State Conference, Ames, IA.

2019 Marple, C. *Teacher perception of the school counselor role regarding attrition in secondary school choir*. Research Poster presented at the Big Ten Academic Alliance Music Education Conference, Iowa City, IA.

- 2018 Marple, C. *Motivation for Aging Adults to Participate in Choral Singing* Research Poster presented at the Big Ten Academic Alliance Music Education Conference, Grand Rapids, MI.
- 2017 Marple, C. *Pedagogical approach to vibrato for secondary choral teachers: How are we teaching vibrato to our students? Or should we?* Information Session presented at the Iowa Music Educators Association State Conference, Ames, IA.
- 2017 Marple, C. *Student perceptions of the missing high school chorister: Why do students drop choir?* Research Poster presented at the Iowa Music Educators Association State Conference, Ames, IA.
- 2017 Marple, C. *Student perceptions of the missing high school chorister: Why do students drop choir?* Research Poster presented at the Big Ten Academic Alliance Music Education Conference, Bloomington, IN.
- 2016 Marple, C. *Verbal imagery techniques in selected choral literature.* Research Poster presented at the Iowa Music Educators Association State Conference, Ames, IA.
- 2016 Marple, C. *Verbal imagery techniques in selected choral literature.* Research Poster presented at the Big Ten Academic Alliance Music Education Conference, College Park, MD.

Research in Progress

- 2021 Marple, C. *To Sing or Not to Sing: Perceptions of 8th-Grade Students Regarding Persistence in Choral Singing During the Transition Between 8th and 9th Grade.* Unpublished doctoral dissertation. Music Education program, The University of Iowa, Iowa City, IA.
- 2020 Manternach, J., Clark, C., & Marple, C. *Effects of semi occluded vocal tract exercises on a chorus.* Unpublished manuscript undergoing review, Music Education program, The University of Iowa, Iowa City, IA.
- 2020 Marple, C. *Why do singers drop out of choir? Student perceptions of the missing chorister.* Unpublished manuscript undergoing review, Music Education program, The University of Iowa, Iowa City, IA.
- 2020 Marple, C. *International director perceptions of the missing chorister: Why do singers drop out of choir?* Unpublished manuscript undergoing review, Music Education program, The University of Iowa, Iowa City, IA.

CHRISTOPHER M. MARPLE

Creative Scholarship

- 2020, April Director, RiverChor Community Choir
“Together, We Shall Rise”
Clinton, IA – Cancelled due to COVID-19
- 2019, December Director, RiverChor Community Choir
“Holiday with the Symphony” (Clinton Symphony Orchestra)
Clinton, IA
- 2019, December Director, RiverChor Community Choir
“*Messiah* Community Sing-a-Long”
Clinton, IA
- 2019, November Director, RiverChor Community Choir
“Vox Femina: Celebrating Women in Choral Music”
Clinton, IA
- 2019, April Associate Director, RiverChor Community Choir Spring Concert
“Kaleidoscope”
Clinton, IA
- 2016-18, December Associate Conductor, The University of Iowa Youth Chorale Concert
Iowa City, IA
- 2017, May Choir Director, The University of Iowa Hospitals and Clinics Volunteer Choir
“The Heartbeats” Spring Concert
Iowa City, IA
- 2016, December Choir Director, The University of Iowa Hospitals and Clinics Volunteer Choir
“The Heartbeats” Holiday Concert
Iowa City, IA

CLINICS/WORKSHOPS AND ADJUDICATIONS

- 2019, May Clinician
Large Group Festival Clinic
Dubuque Senior High School, Dubuque, IA
- 2019, May Clinician
Large Group Festival Clinic
Central High School, DeWitt, IA
- 2019, April Clinician
Vocal Solo/Ensemble Pre-Event
Liberty High School, Iowa City, IA

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- 2016, March Clinician/Conductor
Dubuque Community School District Choral Festival
Dubuque Senior High School, Dubuque, IA
- 2016, September Adjudicator
Online Auditions
Iowa OPUS Honor Choir 7th-8th Grade Boys Choir
- 2015, March Clinician/Conductor
Dubuque Community School District Choral Festival
Stephen Hempstead High School, Dubuque, IA
- 2014, April Adjudicator
ILMEA District 8 Solo-Ensemble Contest
West Carroll High School, Savannah, IL
- 2014, January Clinician/ Conductor
Southwest Wisconsin Academic League Jr. High Honor Choir
Iowa Grant High School, Iowa Grant, WI
- 2013, April Adjudicator
ILMEA District 8 Solo-Ensemble Contest
West Carroll High School, Savannah, IL
- 2010, October Clinician/Conductor
Six Rivers Junior High Honor Choir
Sinsinawa Mound Center, Sinsinawa, WI
- 2008, March Clinician/Conductor
Dubuque Community School District Choral Festival
Eleanor Roosevelt Middle School, Dubuque, IA
- 2004 – 2006 Adjudicator
TMEA Region 7 Honor Choir Auditions
Burkburnett High School, Burkburnett, TX
- 2004, January Adjudicator
University of Nebraska – Omaha Honor Choir
Omaha, NE

SERVICE

University Presentations

- 2021, February Guest Presenter: Music Education Practicum Class
The University of Iowa, Iowa City, IA
Presentation Title: *Ins and outs of the edTPA: Introduction to the Educative
Teacher Performance Assessment*

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- 2020, December Guest Panelist: Music Educator Guest Panel
Central College, Pella, IA
Presentation Title: Introduction to Music Education Guest Panel
- 2020, November Guest Presenter: Student Teaching Seminar
The University of Iowa, Iowa City, IA
Presentation Title: *LGBTQ Issues in Music Education: Actions of Allies*
- 2020, November Guest Presenter: Choral Methods Class
The University of Iowa, Iowa City, IA
Presentation Title: *Miles, Musicals, and Madrigals: Considerations for Extracurricular Events in Choral Music Education*
- 2020, September Guest Presenter: Music Education Practicum Class
The University of Iowa, Iowa City, IA
Presentation Title: *Ins and outs of the edTPA: Introduction to the Educative Teacher Performance Assessment*
- 2020, January Guest Presenter: Music Education Practicum Class
The University of Iowa, Iowa City, IA
Presentation Title: *Ins and outs of the edTPA: Introduction to the Educative Teacher Performance Assessment*
- 2019, November Guest Presenter: Student Teaching Seminar
The University of Iowa, Iowa City, IA
Presentation Title: *LGBTQ Issues in Music Education: Actions of Allies*
- 2019, October Guest Presenter: Choral Methods course
The University of Iowa, Iowa City, IA
Presentation Title: *Classroom Management in the Music Rehearsal*
- 2019, September Guest Presenter: Music Major Lecture Series
Central College, Pella, IA
Presentation Title: *LGBTQ Issues in Music Education: Actions of Allies*
- 2019, September Guest Presenter: Qualitative Research Design Class
The University of Iowa, Iowa City, IA
Presentation Title: *Constructing a Literature Review*
- 2019, September Guest Presenter: Music Education Practicum Class
The University of Iowa, Iowa City, IA
Presentation Title: *Ins and outs of the edTPA: Introduction to the Educative Teacher Performance Assessment*
- 2019, April Guest Presenter: Collegiate-National Association for Music Education
The University of Iowa, Iowa City, IA
Presentation Title: *LGBTQ Issues in Music Education: Actions of Allies*

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- 2019, March Guest Presenter: Music Education Practicum Class
The University of Iowa, Iowa City, IA
Presentation Title: *All the Fixin's: Extracurricular Considerations in High School Choir*
- 2018, November Guest Presenter: Choral Methods Course
The University of Iowa, Iowa City, IA
Presentation Title: *Ethics in the Secondary Music Program*
- 2018, May Guest Presenter: The University of Iowa Diversity Committee &
Iowa City Community Schools Curriculum Director
The University of Iowa, Iowa City, IA
Presentation Title: *Social Justice Resources Website Presentation*
- 2017, December Guest Presenter: Obermann Center for Advanced Studies
The University of Iowa, Iowa City, IA
Presentation Title: *Research Positionality Video*
- 2017, November Guest Presenter: Dissertation Writing Class
The University of Iowa, Iowa City, IA
Presentation Title: *Constructing a Literature Review*
- 2017, November Guest Presenter: Choral Methods course
The University of Iowa, Iowa City, IA
Presentation Title: *Hosting Madrigal Dinners*

University Collaboration

- 2019 – 2020 Elected Office: Music Education Graduate Representative &
Council President
School of Music Graduate Student Advisory Council
The University of Iowa, Iowa City, IA
- 2018 – present Music Education Program Social Media Representative
The University of Iowa, Iowa City, IA
- 2017 – present Music Education Program Representative: Hawkeye Visitation Days
The University of Iowa, Iowa City, IA
- 2017, April Student Panel Member: Music Faculty Outreach Showcase
The University of Iowa, Iowa City, IA
- 2016 – 2017 Research Delegate: Big Ten Committee on Institutional Cooperation (CIC)
Music Education Conference Historical Survey
Dr. Mary Cohen, Primary Investigator
The University of Iowa, Iowa City, IA

Community Service

CHRISTOPHER M. MARPLE

2020, January Iowa Caucus Precinct Chair
Center Township Precinct
Northeast High School, Goose Lake, IA

HONORS AND AWARDS

2020 The University of Iowa
Summer Graduate Fellowship; \$5000

2018 The University of Iowa
Graduate & Professional Student Government Student Travel Grant; \$500

2018 The University of Iowa
School of Music Graduate Award for Professional Development; \$1500

2018 The University of Iowa
Dr. Richard Caplan Music Education Grant; \$400

2017 The University of Iowa
Dr. Richard Caplan Music Education Grant; \$400

2016 The University of Iowa
Dr. Richard Caplan Music Education Grant; \$400

2004 “School of Music Outstanding Graduate Student” Award
University of Nebraska – Omaha
Dr. Z. Randall Stroope, Advisor

1997 Eagle Scout Award (Troop 53; Bellevue, NE)

PROFESSIONAL AFFILIATIONS

American Choral Directors Association
American Educational Research Association
International Society for Music Education
Iowa Music Educators Association
National Association for Music Education
VoiceCare Network
Phi Mu Alpha Sinfonia (Upsilon Chi, Northwest Missouri State; President 1999-2000)

University of Iowa Student Evaluation Results- Chris M. Marple			
FALL 2017	RESPONSE RATE	RESPONSES	MEAN SCORE (Out of 6)
MUS 3625: Techniques of Conducting	78%	18	5.41
SPRING 2018	RESPONSE RATE	RESPONSES	MEAN SCORE
EDTL 4630: Psychology of Music	18%	4	5.93
FALL 2018	RESPONSE RATE	RESPONSES	MEAN SCORE
EDTL 4091: Student Teaching Observation	33%	3	4.59
EDTL 4192: Student Teaching Lab	33%	3	4.71
EDTL 4087: Student Teaching Seminar	44%	4	5.25
SPRING 2019	RESPONSE RATE	RESPONSES	MEAN SCORE
EDTL 4091: Student Teaching Observation	20%	1	6
EDTL 4192: Student Teaching Lab	20%	1	6
EDTL 4087: Student Teaching Seminar	20%	1	6
FALL 2019	RESPONSE RATE	RESPONSES	MEAN SCORE
EDTL 4091: Student Teaching Observation	16%	1	6
EDTL 4192: Student Teaching Lab	16%	1	6
EDTL 4087: Student Teaching Seminar	33%	2	6
Spring 2020	RESPONSE RATE	RESPONSES	MEAN SCORE
EDTL 4192: Music Methods and Materials for Classroom Teachers	34%	8	5.75
TOTALS	30%	47	5.64