

Chris Marple Vocal Studio

2209 380th Ave. Clinton, IA 52732
(563) 663-5599 chrismmarple@gmail.com

WELCOME & MISSION STATEMENT

Congratulations on taking an interest in the improvement of the vocal skills of your child. I believe everyone has the ability to sing well with proper training and work. I often tell people that their voice is like a tuba. If I handed you a tuba, you would have a tuba, but you probably wouldn't know how to use it well. Your voice is your instrument. Just because you own it doesn't mean you know how to use it to the best of its capabilities. Voice lessons are an investment in the future of the student. As with anything we wish to improve upon in our lives, dedication will be required to be successful.

The following can be expected through this studio:

- Lessons will be held either at Elvira Zion Lutheran Church or my home in a safe and quiet rehearsal space
- Lessons that adhere closely to an established schedule
- Attention to the vocal student's needs (both vocal and personal)
- Treatment with respect and care
- Prompt return of communication
- Opportunities for performance coordinated with the students and their families

ATTENDANCE, MAKE UP, & CANCELLATIONS

Lessons are scheduled on a weekly recurring basis. Please keep in mind your schedule when selecting a lesson time. No lessons will be held on "bank holidays". I will follow the cancellation schedule for Clinton Community Schools. In the event of an early dismissal or cancellation by CCS, there will be no lessons that day. If you need to cancel a lesson this must be done 24 hours in advance in order to be rescheduled. If I have to cancel a lesson, either the lesson can be made up or I can arrange for a monetary refund. Lessons cancelled less than 24 hours in advance will not be rescheduled or refunded, however, in the case of illness on the day of the lesson, it may be possible to reschedule if you contact me right away in the morning.

LESSON FEES

High School & University Students (45-minute lessons)	\$100/month
Middle School Students (30-minute lessons)	\$70/month

These payments may be made by cash, credit card, or check. Payments are due at the first lesson of the month. A receipt will be issued for all payments. Summer lesson prices (June-August) will be scheduled, and paid for, individually.

EXPECTATIONS

In order to respect the time of all studio members, I expect the following:

- Be on time to all lessons.
- Consider all school and family events when scheduling lesson times.
- Let me know if there are ways I can improve my services.

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LESSON TOOLS

Each student must provide their own lesson tools. These include a pencil and notebook. During lessons, I will sometimes use the music software program “Smart Music”. Students will have an option to purchase this software program for their personal devices.

MUSIC

Whenever possible, students may borrow song books from me. I recommend beginning your child’s music library and adding to it a little at a time. There may be times when I do not own multiple copies of a song book that your child needs. You will be asked to purchase a personal copy of the songbook. Prices range from \$12-25. If finances prevent the purchase of a songbook, please contact me and we will find a solution.

STUDIO CLASS MEETINGS

Occasionally, when numbers allow, I will hold a studio class on a particular topic such as auditions, vocal diction, musical theatre, or a group rehearsal for a recital. These studio classes will be scheduled 2 months in advance at a time that all participants agree upon. Attendance will be required.

GUESTS DURING LESSONS

Parents often want to know how their children are doing. I do not allow parents, or other family, to be in the same room as their child during lessons. Parents may attend and wait in a side room during the lesson, or digital recording files can be made available at your request.

ABOUT ME

I hold degrees in Music Education and Choral Conducting. I have advanced study in vocal pedagogy and voice anatomy/physiology. I am also a member of the VoiceCare Network. I have taught over 1,200 students in high school vocal music in Texas, Wisconsin, and Iowa over the past 12 years. Voice students I have worked with have been selected for All-State Choir in Missouri, Nebraska, Texas, Wisconsin, and Iowa. I have performed with the Masterworks Chorale in the Nebraska Choral Arts Society in Omaha, NE, as well as the Dubuque Chorale in Dubuque, IA. I am currently a co-director of the Clinton RiverChor community choir.

I look forward to working with your singer! Please contact me with any questions. I’m happy to help!